

**Research Center for Art & Design**  
**MS- Fine Arts**  
**Studio Practice program**  
**YEAR -1**  
**SEMESTER –II**

<b>MS-FA-5014</b>	<b>Drawing – II</b>	<b>03</b>
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**Objectives:** In this drawing class there will be an emphasis on conceptual thought processes as well as an exploration in media techniques. The class will explore a variety of methodologies and approaches to drawing which will help them to practice their personal ideas for making of art pieces for final thesis. Students will gain the confidence and skills to present ideas in a dynamic manner. The class will strive to build a strong understanding of what it means to be a conceptual problem solver in the world of applied arts.

**Outcomes:** At the successful completion of this course the students will:

- Expand knowledge of tools, concepts, and methods relating to space, time, place, light, movement, object, subject context and a dichotomy between these elements and 3D and 4D principles.
- Discuss these tools, concepts and methods and know how to combine, assemble and integrate them to create an interesting work.
- Gain confidence in applying one's own capabilities across multiple disciplines while mastering an understanding of making and identifying meaning within the work.
- Develop strong concept abilities and an understanding of a creative/studio practice.

**Course details:**

In this semester the students will emphasis on the drawing practice which will support their conceptual development of ideas for final thesis. They may be practiced preparatory drawings for the major area of studio practice. They will also investigate past, present and emerging forms of drawing.